

Reconstruction of the Düben collection

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The music in the Uppsala University Library and the first catalogues

The Düben collection was donated to the Uppsala University Library (S-Uu) in 1732. A first inventory covering the contents of the donation was made in the 1730s. No copy of this catalogue has survived. During the 18th and 19th centuries, all the Düben music included in the donation 1732, both prints and manuscripts, was mixed up with the other music of the library.

The music prints in S-Uu were catalogued (as an appendix) by Pehr Fabian Aurivillius in the first comprehensive catalogue of the prints in S-Uu at the beginning of the in the early 19th century (*Catalogus librorum impressorum Bibliothecae regiae academiae Upsaliensis*, Uppsala [1805]–1814).

The music manuscripts in S-Uu were catalogued in the late 19th century by Anders Lagerberg. Lagerberg ordered the manuscripts alphabetically according to the composers' names in different series guided by scoring (vocal/vmhs or instrumental/imhs) and formats (2o or smaller).

Isolating the Düben prints and manuscripts from other music in S-Uu

The first attempt to establish the provenance of **the music prints** from before 1700 in S-Uu was made by Rafael Mitjana & Åke Davidsson (*Catalogue critique et descriptif des imprimés de musique des XVIe et XVIIe siècles conservés à la Bibliothèque de l'Université royale d'Upsala*, Uppsala 1911–1951), and 14 prints in S-Uu were identified as belonging to the Düben collection. In the 1970s, Erik Kjellberg identified 54 additional prints with a stated or possible provenance Düben collection (*Kunliga musiker i Sverige under Stormaktstiden*, Uppsala 1979). In her 2014 study, Maria Schildt could confirm the suggested provenances as well as identify an additional 83 prints, giving a number of 151 prints in S-Uu originating from Düben's donation (*Gustav Düben at Work: Musical Repertory and Practice of Swedish Court Musicians, 1663–1690*, Uppsala 2014).

The first attempt to demarcate the **vocal music manuscripts in the collection** from other manuscripts at the library was carried out by Folke Lindberg in the 1940s ("Katalog över Dübensamlingen i Uppsala Universitets Bibliotek. Vokal-musik i handskrift, med en inledning", Uppsala 1946). Lindberg catalogued only entire archival boxes (named by vmhs numbers), and did not consider the question of different provenances of the manuscripts kept within the boxes. Therefore, manuscripts that clearly do not belong to the Düben collection were included in his catalogue. At the same time, items that most likely belonged to the 1732 donation were excluded.

In the late 1960, Erik Kjellberg tried to isolate the manuscripts with instrumental music in the Düben collection ("Instrumentalmusiken i Dübensamlingen: en översikt", Uppsala 1968). Kjellberg only considered complete or almost complete sources, not incomplete or fragmentary ones. He only included manuscripts dating from 1640–1710 in his catalogue, thus disregarding manuscripts from 1710 to 1732.

The creation of the **Düben Collection Database Catalogue (DCDC)** in the early 21st century raised the question which manuscripts should be included in the online catalogue. For the time being, while awaiting new research, the selection of manuscripts in the first public version that went online 2006 followed the catalogues of Lindberg and Kjellberg.

In her 2014 dissertation, Maria Schildt proposed a new demarcation of the Düben collection and between 2015 and 2017 the DCDC was updated according to her suggestions. The divergences between

the DCDC 2017 and the 2006 version, based on the two older catalogues, are accounted for in the following. The information is structured in five groups:

1. Sources included in Folke Lindberg's 1946 catalogue, but removed from the present DCDC, since they most likely do not belong to the Düben collection.
2. Sources not included in Folke Lindberg's 1946 catalogue, but added to the present DCDC, since they most likely belong to the Düben collection.
3. Sources included in Erik Kjellberg's 1968 catalogue, but removed from the present DCDC since they most likely do not belong to the Düben collection.
4. Sources not included in Erik Kjellberg's 1968 catalogue, but added to the present DCDC, since they most likely belong to the Düben collection.
5. Sources which were included in the DCDC in its previous versions, without being contained in any of the two previous catalogues. These sources do not belong to the Düben collection and are therefore removed from the DCDC.

1. Sources included in Folke Lindberg's 1946 catalogue, but removed from the present DCDC since they most likely do not belong to the Düben collection:

Vmhs	Composer	Title/text
21:3	Favart	Raton et Rosette
24:1	Galuppi	Son troppo vezzose
30:14	[Pergolesi]	Lovsjunger Herrens
38:22	Anon	Betrakta väl
35:24	Terradellas	[Aria]
40:19	Roman	Då natten allra mörkast
46:10	Roman	Ty Herren är god
47:12	Arena	Risponderti vorrei
53:8	Carcani	Segui ad'amar costante
53:16	Cooper	Laudate Dominum
54:23	Giacomelli[Vinci?]	Stando a canto
	[Handel]	Voglio amare insin
	[Giacomelli]	O placido il mare
	Hasse	Mio bene lasciarmi
	Hasse	Se d'un amor tiranno
	Hurlebusch	Tu parti amato Tirsi
54:24	Gluck	Io so qual pena sia
54:25	Graun	Da voi parto disperato
54:26	Graun	Dove saffretti per me
54:27	Graun	Hjärtat är redo [Spesso l'Aurora spunta]
54:28	Graun	Ora sarai contenta
54:29	Hasse	Sällaste Drottars må man [Dea delle selve che sdegni]
54:29	Graun	So che giusto e sempre
	Graun	Vanne mortal felice
54:29	Graun	Hjälpen mig mitt öde [Per pietà bell'idol mio]
56:5	Hasse	[Arias from Didone abbandonata, Adriano in Siria]
56:6	Hasse	Allt vad lever när

56:7	Hasse	Ch'io respiri, ch'io viva
56:8	Hasse	Digli ch'io son fedele
56:9	Hasse	Già ti cede il mondo intero
56:10	Hasse	Hostes averni rabie
56:11	Hasse	Se mai piu sacro geloso
56:12	Hasse	Vedi l'amata figlia
56:15	Handel	Med en ny sannfärdig [Aria from Il Pastor fido]
57:18	Latilla	Non sempre teme del mar
57:19	Leo	Che mi gioua l'onor
57:22	Bononcini	Con l'armi
	Caldara	Non vede ochio mortal
	Fago	Tra cento belle sol
	Gasparini	Al tuo genio
	Gasparini	Dolce, dolce mia vita
	Lotti	Da mormorando
	Lotti	Non e ingrata la bellezza
	Pollarolo	Parla dimmi o cor
	Pollarolo	Se sogetto e un core
	Scarlatti	Cara fiamma tutta gelo
61:4	Marcello	Guds stad varder
61:11a	Paganelli	Aprimi il petto e uedi quel cor
61:12	Paganelli	Lusinga la speme sgomenta
61:12a	Pampani	D'un figlio è d'un audace
63:1	Pergolesi	[movements from Stabat Mater]
63:2	Hasse	Tu sprezzator di morte
	[Hasse]	Se piu felice oggetto
	Pergolesi	Chi non ode e chi non
63:3	Pergolesi	[movements from Stabat Mater]
	Roman	Här är Guds rätta lamm
	Roman	Nu jag tackar dig
	Roman	Äta litet dricka vatten
66:6	Sciussi[?]	Ära vare Gud
66:9	Spano	Per esser mi infida
66:17	Vinci	Sentirsi dire dal caro
67:6	Roman	Böljorna bullra och gny
68:4	Roman	Befalla Herranom
	Anon	[4 hymns]
	Marcello	Guds stad varder uppfylld [Un fiume di pace coll'acque]
69:1	[Rousseau]	Je vais revoir
69:15	Anon	Uti den stilla Gylisvall
69:16	[Graun]	Ma sento gia lo strepito
69:21	Roman	Prisa Jerusalem Herran
69:21a	[Manna]	Ombre funeste e pallide
70:1	[Gluck]	Quand la nature ici [Qu'il est fâcheux]
70:9	Pergolesi	Sempre mi contrasti
	Pergolesi	Stizzoso mio voi fate
70:10	[Graun]	Si Christus uppfaren [Strappare al nemico lo scettro]

2. Sources not included in Folke Lindberg's 1946 catalogue, but added to the present DCDC, since they most likely belong to the Düben collection:

Vmhs	Composer	Title/text
3:2	La Barre	Le triomphe des Arts
7a:1	Campra	Le carnaval de Venise
7a:2	Campra	L'Europe galante
7:2	Campra	Aréthuse
7:4	Campra	Hésione
8	Campra	Alcine
	Campra	Hésione
	Campra	L'Europe galante
12:12	Collasse	Énée et Lavinie
13	Collasse	Thetis et Pélée
13a:1	Lacoste	Philomèle
13a:2	Collasse/Lully	Ballet des saisons
14	Desfontaines	Le Désespoir de Tirsis
15	Desmarets	Didon
	Desmarets	Les fêtes galantes
16	Destouches	Le carnaval et la Folie
	Destouches	Omphale
17	Destouches	Amadis de Grèce
	Destouches	Issée
28:2a	L Lully	Orphée
28:2a	Steffani	Orlando generoso
	Steffani	Rivaldi concordi
28:2b	Lully	Le triomphe de l'Amour
48	La Barre	La Vénitienne
49	Bertin de la Doué	Ajax
52	Campra	Télémaque
57:23	Lully	[Movements from] La Grotte, Alceste, Cadmus et Hermione and Thésée
58	Lully	Bellérophone
59	Lully	Grotte de Versailles
	Lully	Cadmus et Hermione
60	Lully	Idylle sur la Paix
164:1	Becker	Amor Jesu amantissime
164:2	[several]	[works and fragmentary compositions]
164:3	Anon	Sperate o voi
	Anon	Se piangendo
164:5	Foggia	Beatus ille servus
164:6	Ziani	Laudate Dominum
164:7	Anon	Pilis vous scaves plaire
164:8	[Fischer]	Ach wehe mir mein Gott
164:9	[Buxtehude]	[Klaglied]
164:10	[Treviso]	Cupio dissolve et esse
164:11	Anon	Aria a 2 sopranni
	Anon	[work in g minor]

164:12	[Schneider] [G Düben] [Lully]	[Du ewige Sonne] Man sagt sonst [only title] [Que devant vous tout s'abaisse]
164:13	[Coleman]	Hier ist das Herz
164:20	[Schürmann]	[Arias from Salomon]
164:21	Anon	Erden-götter / Die Schönheit deiner Gestalt
164:22	Anon	Willst du Seele den verzagen
164:23	Anon	Ist Bommelaliere so treffliche Lust
164:24	Anon	Schmücke Föbus deine Wagen
164:25	Anon	Aria a 3
164:26	[Gletle] Anon	Bonum certamen [work in F major]
164:27	[Gletle]	O Domine
164:28	Anon	Hic nempe
164:29	Anon	Aria
164:30	[Lambert] Anon	Je suis aymé de celle que j'adore Dans un[nos] bois
164:37	Anon "DDC"	In predo del dolore
164:38	Anon "DDC" Anon "DDC"	Dunque dunque non piu'il Sè al seren di tua belta
164:39	[Boretti] [Du Parc]	Ridete miei spirti amorosi Qu'on ne me parle plus d'armes
164:52	[G Düben]	[Schmücke Föbus deine Wagen, Tugend und ein Heldenpreis]
165	[Sartorio]	Massenzio

3. Sources included in Erik Kjellberg's 1968 catalogue, but removed from the present DCDC since they most likely do not belong to the Düben collection:

Imhs	Composer	Title
66:4	Anon	Sonata a 7
66:6	Anon	Duetto sonata
79:8	Anon	[Sonata]

4. Sources not included in Erik Kjellberg's 1968 catalogue, but added to the present DCDC, since they most likely belong to the Düben collection:

Imhs	Composer	Title
1:12	Buxtehude	Sonata a 2
2	Corelli	6 sonatas
	Anon	6 sonatas
	Anon	6 concertos
5:12a-c	Rebel	[3 Suites]
12:16	[Aufschnaiter]	[Suite in F major]
	[Aufschnaiter]	[Suite in Bb major]
	[Aufschnaiter]	[Suite in a minor]
	[Aufschnaiter]	[Suite in F major]
	[Aufschnaiter]	[Suite in g minor]
	[Aufschnaiter]	[Suite in G major]
20:5	Keiser	Hercules und Hebe

20:16	Kremberg	Concerto
53:1	Delair	6 sonatas
54	E. L. Hesse-Darmstadt	6 symphonies
57:3	Pepusch	Concerto grosso G major
57:12	Anonymous [Wieland]	[Suite in c minor] [Suite in Bb major]
57:13	Anonymous	[Suite in Bb minor]
57:15	Richter	[Suite in F major]
57:16	Richter	[Suite in G major]
57:17	Richter	[Suite in Bb major]
57:18	Richter	[Suite in g minor]
58:5	Schickhard	Concerto g minor
58:6	Schickhard	Concerto F major
59:17	Stricker	Concerto
61:2	Valentine	6 Concerti
61:5	Wieland	[Suite in a minor]
64:8	Desfontaines	Le Désespoir de Tirsis
65:13	[Ziani]	Il duello d'Amore è la Vendetta
79:21	Wieland	[Suite in Bb major]
85:11	Marais/Lully	Alcide
133:8	[Verdier]	[Suite in G major, Gigue]
133:9	[Verdier]	[Suite in C major]
134:13	[Aufschnaiter]	[Suite in F major]
	[Aufschnaiter]	[Suite in Bb major]
	[Aufschnaiter]	[Suite in a minor]
	[Aufschnaiter]	[Suite in F major]
	[Aufschnaiter]	[Suite in g minor]
	[Aufschnaiter]	[Suite in G major]
134:20	Anonymous	Paduan 1, 8, 14, 21, 28, 35
134:21	Handel	Aria
134:21	Corelli	Largo
134:25	Anonymous Pinel	[Non sara] [Suite]
134:27	Anonymous	Paduana 13, 14
134:29	Anonymous	Capriccio, Canzona
134:30	Anonymous Anonymous	[work in a minor] [work in C major]
134:31	Anonymous	[work in d minor]
134:32	Anonymous	[work in C major]
134:33	Anonymous	[work in d minor]
134:34	Anonymous	[work in d minor]
134:35	Anonymous	Bourrée
134:41	Anonymous	Ballet Mons. A. B. H.
134:42	Anonymous	Danz-Lust-Spihl der Tugend-Lohn
134:43	Anonymous	[Suite]
134:44	Anonymous	[Suite]
134:45	[Lully]	[Suite]
134:46	[Lully, L]	Zéphire et Flore

	[Lully]	Le Temple de la Paix
	Anonymous	Air pour les Yvroignes
134:47	Anonymous	[Suite]
134:48	Marais	Alcide
134:49	Anonymous	[Suite]
134:51	Anonymous	Polonaise
134:52	Anonymous	Occhi miei voi parlate
134:52	Anonymous	[work in Bb major]
134:52	Anonymous	Contra
134:52	Anonymous	[work in Bb major]
134:52	Anonymous	Bourrée

5. Sources which were part of the DCDC 2006, without being contained in any of the two previous catalogues. These sources do not belong to the Düben collection and are therefore removed from the present DCDC:

Imhs	Composer	Title
3:5	Markgraf Carl	March in C major
	Prinz Ferdinand	March in C major
	Prinz Heinrich	March in Eb major
	Prinz von Preußen	March in Eb major
4:11	Lockowitz	March in C major
13:16	Birckenstock	Sinfonia in D major
13:18	Bodino	Sonata a 2 in G major
13:19	Bhony	[work in A major]