

Ansgar R1, *Ludivico preces ferunt / Doctor mitis*

S-Sr fr. 22444
Br 393. S.14/15

Lu - do - ui - co pre - - ces fe - runt le - ga - ti de swe - ci - a

S-Sr fr. 22390
Br 362. S.15

Lu - do - ui - co pre - - ces fe - runt le - ga - ti de swe - ci - a

S-Sr MPO 7300
S.15

Lu - do - ui - co pre - - ces fe - runt le - ga - ti de swe - ci - a

S-Sr fr. 20428
Ant 181. S.15

Lu - do - vi - co pre - - ces fe - runt le - ga - ti de swe - ci - a

Br 393

et res si - bi que - runt **Pre** - - di - can - di

Br 362

et doc to - res si - bi que - runt **Pre** - - di - can - di { gra -

MPO 7300

et doc to - res si - bi que - runt **Pre** - - di - can - di gra - ci - a.

Ant 181

et doc to - res si - bi que - runt [Binding] can - di gra - ci - a.

Versus

Br 393
 8 Doc - tor mi - tis de - i ui - tis [of - fer - tur] ans - ga - ri - us. Pre.

Br 362
 8 Doc - tor mi - tis de - i ui - tis [Binding] ans - ga - ri - us. Pre.

MPO 7300
 8 Doc - tor mi - tis de - i ui - tis [flat?] of - fer - tur ans - ga - ri - us. Pre.

Ant 181
 8 Doc - tor mi - tis de - i ui - tis of - fer - tur ans - ga - ri - us.

The image shows a musical score for a 'Versus' section. It consists of four staves, each with a different part name and a time signature of 8. The lyrics are Latin and are written below the notes. The first staff (Br 393) includes the word 'Pre.' at the end. The second staff (Br 362) includes a bracketed instruction '[Binding]' above the notes. The third staff (MPO 7300) includes a bracketed instruction '[flat?]' above the notes. The fourth staff (Ant 181) does not have a 'Pre.' at the end. The musical notation includes treble clefs, a common time signature (C), and various note values and rests.