

Ansgar R7, *In excelso / De ventre matris*

S-Sr fr.22471
Br 410. S.15

Musical notation for Br 410, S.15, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes with various slurs and ties.

In ex - cel - so se - dens thro - no sic a - it ans - ga - ri - o

S-Sr fr.20076
Ant 39.S.15

Musical notation for Ant 39, S.15, featuring a treble clef, a key signature of one flat, and a common time signature. The melody is similar to Br 410 but includes a large 'R' marking above the staff.

In ex - cel - so [se - dens thro - no sic a - it ans - ga - ri - o

Br 410

Musical notation for Br 410, featuring a treble clef, a key signature of one flat, and a common time signature. The melody is a series of eighth and sixteenth notes with slurs.

au - di - te in - su - le et at - ten - di - te po - pu - li de lon - ge

Ant 39

Musical notation for Ant 39, featuring a treble clef, a key signature of one flat, and a common time signature. The melody is similar to Br 410 but includes a '[custos]' marking above the staff.

au - di - te in - su - le et at - ten - di - te [po] - pu - li de lon - ge

Br 410

Musical notation for Br 410, featuring a treble clef, a key signature of one flat, and a common time signature. The melody ends with a double bar line.

do - mi - nus Ab v - te - ro uo - ca - uit me.

Ant 39

Musical notation for Ant 39, featuring a treble clef, a key signature of one flat, and a common time signature. The melody ends with a '[custos]' marking above the staff and a double bar line.

do - mi - nus Ab v - te - ro vo - ca - uit me.

Versus

Br 410

Musical notation for Br 410, featuring a treble clef, a key signature of one flat, and a common time signature. The melody ends with a double bar line.

De uent - re mat - ris me - e re - cor - da - tus est no - mi - nis me - i. Ab.

Ant 39

Musical notation for Ant 39, featuring a treble clef, a key signature of one flat, and a common time signature. The melody includes a large 'R' marking above the staff and ends with a double bar line.

De uent - re mat - ris me - e re - cor - da - tus est no - mi - nis me - i. Ab.v.