

R9 Ansgari dedi te / Ego elegi te

[S-Uu fragm. 91 contains the last syllables of the verse, identical with the sources below.]

S-Uu C 481,
fol.64v. S.15

C 481

C 426

Ant 39

C 481 re - ges vi - de - bunt et con - sur - gent prin - ci - pes

C 426 re - ges vi - de - bunt et con - sur - gent prin - ci - pes

Ant 39 OR ges vi - de - bunt / [e]t con - s[ur - gent] [prin - ci - pes.]

[custos]

C 481 Et ad - o - ra - bunt do - mi - num.

C 426 Et ad - o - ra - bunt do - mi - num.

Ant 39 Et ad - o - ra - bant do - - [mi] - num.

[?]

[?]

Versus

C 481 E - go e - le - gi te vt e - as et fruc - tus af - fe - ras

C 426 E - go e - le - gi te vt e - as et fruc - tus af - fe - ras

Ant 39 E - go [..ct..]

C 481 et fruc - tus tu - i ma - ne - ant. Et ad.

C 426 et fruc - tus tu - i ma - ne - ant. Et ad.

Ant 39 E - go [..ct..]

C 481

Glo - ri - a pat - ri et fi - li - o et spi - ri - tu - i sanc - to. Et ad.

C 426

Glo - ri - a pat - ri et fi - li - o et spi - ri - tu - i sanc - to.

Ant 39

The musical score consists of three staves. The top staff is labeled 'C 481' and contains the lyrics 'Glo - ri - a pat - ri et fi - li - o et spi - ri - tu - i sanc - to. Et ad.'. The middle staff is labeled 'C 426' and contains the same lyrics. The bottom staff is labeled 'Ant 39'. All staves are in common time and feature a key signature of one flat. The vocal parts are written on treble clef staves. The music consists of two measures of music followed by a repeat sign.