

# Eskil R7, *Transit ab exilio*

Skara mhs 1  
S.16 in. fol.142v

Trans - it ab ex - i - li - o mun - di rub - ri - ca - tus in ce - li ro - sa - ri - o

Bygdeå-hs  
S.16 in.  
fol.13v

Trans - it ab ex - i - li - o mun - di rub - ri - ca - tus in ce - li ro - sa - ri - o

Vörå-ant.  
S. 16 m.  
fol. 51r/v

T{rans - it ab ex - i - li - o mun - di rub - ri - ca - tus in ce - li ro - sa - ri - o

Gummerus I:5  
S. 15:2 (c. 1480)  
fol. 137r

Trans - it ab ex - i - li - o mun - di rub - ri - ca - tus in ce - li ro - sa - ri - o

HUB ant 158  
S.15 m., fol. 13r

T{rans - it ab ex - i - li - o mun - di rub - tus in ce - li ro - sa - ri - o

MPO 5765  
Fr.ant. S.14

rub - ri - ca - tus{

S. Erici R7  
Gummerus I:5  
S.15:2

Cul - tum y - do - la - tri - e cul - tor tri - ni - ta - tis de ter - ra fin - lan - di - e

Sk 1  
 dig - ne trans - plan - ta tus Bi - no pol - lens pre - mi - o gau - det luc - re - a - tus.

Bygdeå  
 dig - ne trans - plan - ta tus Bi - no pol - lens pre - mi - o gau - det lau - re - a - tus.

Vörå  
 dig - ne trans - plan - ta tus bi - no pol - lens pre - mi - o gau - det lau - re - a - tus.}

Gum. I:5  
 dig - ne trans - plan - ta tus Bi - no pol - lens pre - mi - o gau - det lau - re - a - tus.

H ant 158  
 dig - ne Bi - no pol - lens pre - mi - o gau{ - }lau - re{ -

MPO 5765  
 det l

Erici R7  
 Gum. I:5  
 pel - lit il - lust - ra - tus Tur - bas de - us glo - ri - e fi - - de - que pur - ga - tus.

Sk 1

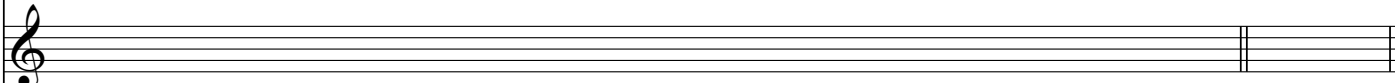


Qui greg - is an - te de - um ve - it ex - cu - sa - re re - a - tus

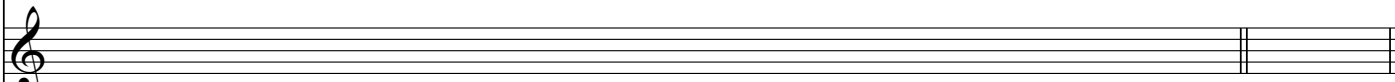
Bygdeå



Vörå



Gum. I:5

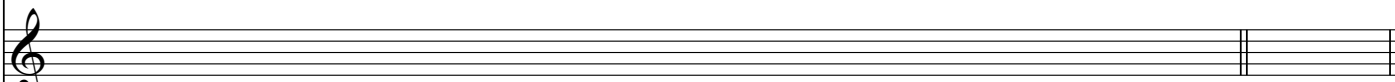


H ant 158



de - um ue - ex - cu - sa - re re - a - tus Bino

MPO 5765



Erici R7  
Gum. I:5



Detailed description: This image shows a page of musical notation for a hymn. It features seven staves, each with a treble clef and a common time signature (C). The first staff, labeled 'Sk 1', contains a melodic line with lyrics: 'Qui greg - is an - te de - um ve - it ex - cu - sa - re re - a - tus'. The second staff, 'Bygdeå', and the third, 'Vörå', are empty. The fourth, 'Gum. I:5', is also empty. The fifth, 'H ant 158', contains a melodic line with lyrics: 'de - um ue - ex - cu - sa - re re - a - tus Bino'. The sixth, 'MPO 5765', and the seventh, 'Erici R7 Gum. I:5', are empty. The notation includes various note values, rests, and phrasing slurs.