

[The antiphon for St. Erik is a good example of how meaning and syntactical structure seem to have governed the adaptation]

Anna LA2
S-Uu C23

An - nam nup - te re - ue - ren - ter ex - tol - lant pre - co - ni - is

Ansgar LA2
S-Uu fr.lat. 91

[Clef error: fifth lower intended(?)]

Ad sue - o - nes i - te - ra - to mis - sis sa - cer - do - ti - bus

Dominicus LA2
GB-Lbl Add 23935 fol. 342v

Pau - per in pe - cu - li - o di - ues ui - ta pu - ra

Eriki LA2
FIN-TMA Gum. I:5 (Nilsson 2000)

In - fan - ti ge - ni - to si - ne vi - ta re - gis e - ri - ci

Anna

e - as iu - uet ut de - cen - ter in su - is con - iu - gi - is. Seculorum.

Ansgar

vo - to sem - per a - stat gra - to pro de - i cul - to - ri - bus. Euouae.

Dominicus

pau - per - ta - tis pre - ci - o ce - li te - - net iu - ra. Euouae.

Erik

vi - ta da - tur me - ri - to pa - ri - ter - que sa - lus ge - ni - tri ci. Euouae.

*) Klavyfel i källan: o klevon före "iterato" fungerar för orden däröfter