

Liber Enebyensis
ecclesie, fol. 33r

8 E - uen - tus pro - phe - ti - co spi - ri - tu fu - tu - ros
8 pre - nar - ra - vit su - bi - to mul - to af - fac - tos[!] <fec - tu - ros>
8 Ut sic a pe ri - cu - lo re - vo - cat cas - su - ros.[V]

The image shows a musical score for three staves of Latin text. Each staff begins with a treble clef and a common time signature '8'. The first staff contains the text 'E - uen - tus pro - phe - ti - co spi - ri - tu fu - tu - ros'. The second staff contains 'pre - nar - ra - vit su - bi - to mul - to af - fac - tos[!] <fec - tu - ros>'. The third staff contains 'Ut sic a pe ri - cu - lo re - vo - cat cas - su - ros.[V]'. The music is written in a simple, rhythmic style with many slurs and ties. The text is written in a Gothic-style font.